THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4438. *Tuesday, March* 8, 1836. *Price* 1*d*

"The Play's the thing!"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Tragedy of *Hamlet* was performed at this Theatre last night, C. Kemble sustaining the character from which the Play takes its title; it was followed by *Quasimodo.* We have been requested to state that the cause of Mr. Kemble's absence from this Theatre during the last week was the death of his sister, Mrs. Whitlock, which event took place in London, last Saturday week. Mrs. Whitlock, like all her family, possesed great mental acquirements, and was a very popular actress in the United States; she was not equally successful in London. She married early in life Charles Whitlock, Esq., at that time joint manager with Joseph Austen, Esq., of a most respectable company of comedians in the North of England. The late Mr. Munden purchased Mr. Whitlock's share in the Newcastle, Sunderland, Lancaster, and Chester Theatres.

DRURY LANE THEATRE.

LAST night, Sheridan's Tragic Play of *Pizarro* was acted at this Theatre, the part of *Rolla,* by Mr. Vandenhoff; after which the Grand Chivalric Entertainment, called *Chevy Chase,* was given for the third time, and drew an immense half-price. We understand that the getting up of that Spectacle cost the lessee more than £1500.

ADELPHI.—Buckstone's interesting Drama of *Victorine; or, I'll Sleep upon it* was revived at this Theatre last night, with a material alteration in the cast, Mrs. Stirling playing *Victorine,* Miss Daly, *Elise,* and Webster *Bonassus,* the characters originally sustained by Mrs. Yates, Mrs. Fitzwilliam and J. Reeve. The effect of the Drama was in no wise lessened by the change, and the piece went off with great *eclat.* Mr. Goldsmid afterwards played Reeve's part in *The Unfinished Gentleman* with a great deal of humour, and the performances concluded with *Rienzi.*

ST. JAMES'S.—Cobb's Opera of *The Siege of Belgrade* was performed here last night, Braham sustaining his old part of the *Seraskier,* Mrs. Honey that of *Lilla,* and Miss Glossop *Catherine.* Though it is now a quarter of a century since we first saw Braham in that part, his vocal powers seem not the least impaired, and he certainly acts better now than he did then—he was greatly applauded, and three of his songs were encored; the Opera altogether went off admirably. The Duchess of Kent, the Princess Victoria, and a host of fashionables were present.

Mr. Morris having recently purchased from Mr. Winston the one eighth share held by that gentleman of the Haymarket

E. & J. Thomas, Printers, 6, *Exeter Street, Strand.*

Theatre, is now sole proprietor, and is actively occupied in collecting a strong and effective company for the approaching season. We are sorry his overtures to Charles Mathews have not proved successful; we should have liked to have seen him at the Haymarket, it was the Theatre were his lamented father made his *début* on the London stage, and where he at once acquired great fame, although Tate Wilkinson, from whose Theatres Mathews was transplanted, declared he could never make a good actor.

Captain Addison, Dr. Millinger, Mr. Webster, Mr. Jones, have severally sent in tenders for Sadler's Wells Theatre, which is to be let at Easter.

The King of Prussia has just appointed the tragic actor, Schneider, professor of the Russian language, at the Military Schools at Berlin.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrie ta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, with Mrs. P. and my daughters—noticed as I am by the Royal Family, the nobility and gentry, must, like them, encourage this emporium of fashion, taste, and economy.—I mostly pop in by the private entrance, No.14. Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, v ws it "her first love and her last!"

Tuesday, had a delightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M. Falck, from Konisberg—quite electrified me!--hopeyou'll go?--Ad.1s.

Wednesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of Sir Robert Peel, Lord John Russell, Talleyrand, Hume, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea; not to be equalled; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr. Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. BRETT.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, it's polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Auber's Fairy Opera of The

BRONZE HORSE.

Yang, Mr TEMPLFTON, Tsing-Sing, Mr H. PHILLIPS,
Tchin Kao, Mr SEGUIN, Yanko, Mr DURUSET,
Taojin and Peki, Miss H. CAWSE, & Miss SHIRREFF,
Stela, Miss FORDE, Lo Mangli, Miss F. HEALY.

After which, the popular Drama of

SECRET SERVICE!

Fouché, Mr COOPER, Desaunais, Mr DIDDEAR,
Michel Perrin, Mr W. FARREN.

To couclude with (4th time) a Chivalric Entertainment, called

CHEVY CHASE.

Henry Percy, Earl of Northumberland.....Mr COOPER,
The Earl of Westmoreland, Mr MATHEWS,
Earl Douglas, Mr DIDDEAR,
Sir John de Haggerstone, Mr W. H. PAYNE,
Sir George Delaval.....Mr T. MATTHEWS,
Sir Robert de Harclay.....Mr DURUSET,
Edwin, (his Page) Miss POOLE,
Lord Maxwell.....Mr KING,
Edward Fenwicke, (Squire to Earl Percy) Mr BRINDAL,
Poursuivant to Lord Maxwell.....Mr HENRY,
Chamberlain of the Household.....Mr YARNOLD,
Marshall of the Hall, Mr BEDFORD,
Hermit of Warkworth,.....Mr WARDE,
Simon Wardlaw,..(the Reeve of Warkworth)...Mr HARLEY,
Gibbie, (a blue Gown) Mr MEADOWS,
Gybin....("the deformed transformed").....Mr WIELAND,
Malise Græme, Mr BAKER, Centinel, Mr HUGHES
Diccon (a Tapster) Mr TURNOUR,
Will, (a Helper) Mr RICHARDSON, Hepburn, Mr SMITH,
Lady Elizabeth Percy, Mrs NEWCOMBE,
Lady Elinor Nevil ..(betrothed to Earl Percy)..Miss FORDE,
Alice, (her Attendance) Miss LEE,
Lady Mary Douglas,.....Mrs VINING,
Dame Partless, (Hostess of 'the Golden Spur) Mrs BROAD,
Maud, (her daughter) Mrs HUMBY,

Retinue of armed Knights fully caprisoned, and mounted on a Magnificent stud of Horses, expressly engaged, in order to give every possible effect to the Piece.

Bower of the Witch Ladye in Lochleven Castle—Terrace of Raby Castle—Interior of the Hostel of the Golden Spur on the Borders of Cumberland—Distant View of Warkworth Castle, the German Ocean, Coquet Island, &c—Interior of Simon Wardlaw's House—Water Gate of Warkworth Castle—Arrival of the Fleet, and Landing of the Earl of Northumberland, his sister, and suite—The Hermitage—Gallery in Warkworth Castle—Castle Chapel and Tomb of Sir John de Clavering—State chamber in the castle—Banquetting hall in Warkworth castle, in which is introduced a grand Pas de Trois, by Mr Gilbert, Madame Proche Giubelei, and Miss Ballin—Tableau from M'Clise's picture, The Vow of the Peacock—Terrace of Raby castle—Trysting Place of Percy's Party—Vast Forest on the Chiviot Hills! where takes place a Combat of Horse and Foot—View of Coldinghame Abbey, (by Twilight)—Field of Battle, (by Moonlight), Whereupon will be realized Bird's well known picture of Chevy Chase—The Regions of Romance! and Temple dedicated to the Legandry Muse of Britain.

Theatre Royal, Covent Garden.

This Evening, (6th time,) Miss J. Baillie's Tragedy, (in 5 acts,) called

The SEPARATION

Garcio,.....(an Italian Count).....Mr H. WALLACK,
Rovani, (his Friend) Mr G. BENNETT,
Marquis of Tortona,.... .....Mr PRITCHARD,
Gonzalos.....(an Old Officer).....Mr THOMPSON,
Ludoviquo,.....(Seneschal of the Castle).....Mr TILBURY,
Guavino, (Chamberlain) Mr FREDERICKS,
Pietro, Mr J. WEBSTER, Gomoz, Mr GRIFFITH,
Hermit, Mr HARRIS Pilgrim, Mr BANNISTER,
Margaret (Wife to Garcio,) Miss HELEN FAUCIT,
Sophera....(her Attendant and Friend)....Miss WYNDHAM,

The following are among the New Scenes.

Hall in Count Garcio's Castle.—Distant View of the Castle with Wild Alley and Grove Dressing Chamber of the Countess—Ramparts and Battlements of the Castle.

After which, (20th time) a new Operatic Romance, called

QUASIMODO:

Claude Frollo, (Archdeacon of Notre Dame) Mr G. BENNETT,
Gringoire, (a Poet) Mr VALE,
Phœbus de Chateaupers, Captain of the King's Archers Mr COLLINS
Ernest, (his Friend) Mr MANVERS,
Clopin, (the King of the Beggars) Mr MORLEY,
Quasimodo, (the Bell Ringer of Notre Dame) Mr H. WALLACK,
The Grand Provost, Mr THOMPSON,
Esmeralda, (the Gypsey Girl) Miss ROMER,
Madame Gondelaurier, ... Mrs GRIFFITH,
Fleur de Lys, (her Niece) Miss WRIGHTEN,
Mahiette,.....(a Citizen's Wife).....Miss WYNDHAM,
Gudule,.....(a Mad Recluse).....Mrs W. WEST,
Julie, (the Gypsey Belle) Mrs BATTERSBY.

To conclude with, (24th time,) the Romance of The

BRONZE HORSE.

Zamna, (Prince of China) Mr COLLINS,
Tajan, Mr J. SMITH, Koyan, Mr COLLETT,
Ping-Sing, Mr VALE, Tchin-Kao, Mr GRIFFITH,
The Cloud-King, Mr THOMPSON,
Statue of the Emperor Kin-Kien. ....Ms HARRIS,
Peki, Miss TURPIN,
Margelia, Miss WYNDHAM, Lo Mangli, Miss LAND,
Kao-Jan, Mrs BATTERSBY.

To-morrow, there will be No Performance.

On Thursday, Romeo and Juliet; Romeo, Mr G. Bennett, Mercutio, Mr C. Kemble, Juliet, (first time,) Miss Helen Faucit.

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